THE PEARL-Chapter One Questions (TBTI)

Answer the following questions on a separate sheet of paper in full sentences to be turned in stapled to this sheet. (Questions #1-8 = 3 points each; #9 = 6 points; #10 = 3 points each = > 39 pts total)

1. At the end of the first paragraph of the story the last sentence says, “Outside the brush house in the tuna clump, a covey of little birds chittered and flurried with their wings.” (Steinbeck 1) Explain in your own words exactly what is happening in this scene.

2. When Kino is watching the ant lion trap an ant, what does it mean that “Kino watched with the detachment of God...”

3. What sounds does Kino hear as he is waking up and starting his day? These are Kino’s “Song of the Family.” What sounds do you hear as you are waking up?


5. Why was it such a remarkable thing that Juana wanted the doctor for the baby?

6. What truths did the beggars know about the doctor and about Juana and Kino?

7. How had people of the doctor’s race treated the Indians for four hundred years?

8. What did the doctor tell his servant to say when Kino and Juana came seeking treatment for the baby? Did Kino believe the servant? How did that make him feel and how did he react?

9. In exactly three sentences summarize the whole chapter. Don’t let the facts get in the way of the summary.

10. Find an example of each of the following literary devices in Chapter One. For each device, give the exact quote with a proper parenthetical reference (author’s last name page number) Example-(Steinbeck 9). Write a sentence explaining why it is a simile, metaphor or imagery.

Literary devices: Simile, metaphor, imagery.