THE PEARL-Chapter Two Questions (TBTI)

Answer the following questions on a separate sheet of paper in full sentences to be turned in stapled to this sheet. (Questions #1-8= 3 points each; #9=6 points; #10=3 points each=>39 pts total)

1. What creatures and plants live in the sea and on the shore?

2. Why is Kino's canoe so important to him?

3. What "medicine" did Juana get from the sea? Why didn't she have as much faith in it as she would have in a doctor's remedy?

4. For what did Juana pray?

5. What secret little inner song did Kino always hear when he was diving for pearls?

6. Why did Steinbeck write "...and you must be very tactful with God or the gods?" What does this tell you about the Indians' religion?

7. Why was Kino hesitant to open the huge oyster right away?

8. When Juana lifted the seaweed poultice from the baby's scorpion bite, what did she find? Why did she think it had improved?

9. In exactly three sentences summarize the whole chapter. Don't let the facts get in the way of the summary.

10. Find an example of each of the following literary devices in Chapter Two. For each device, give the exact quote with a proper parenthetical reference (author's last name page number) Example-(Steinbeck 9). Write a sentence explaining why it is a simile, hyperbole or imagery.

Literary devices: Imagery, hyperbole, simile [It is possible that one sentence could be more than one of the examples at the same time]